

FIG. I

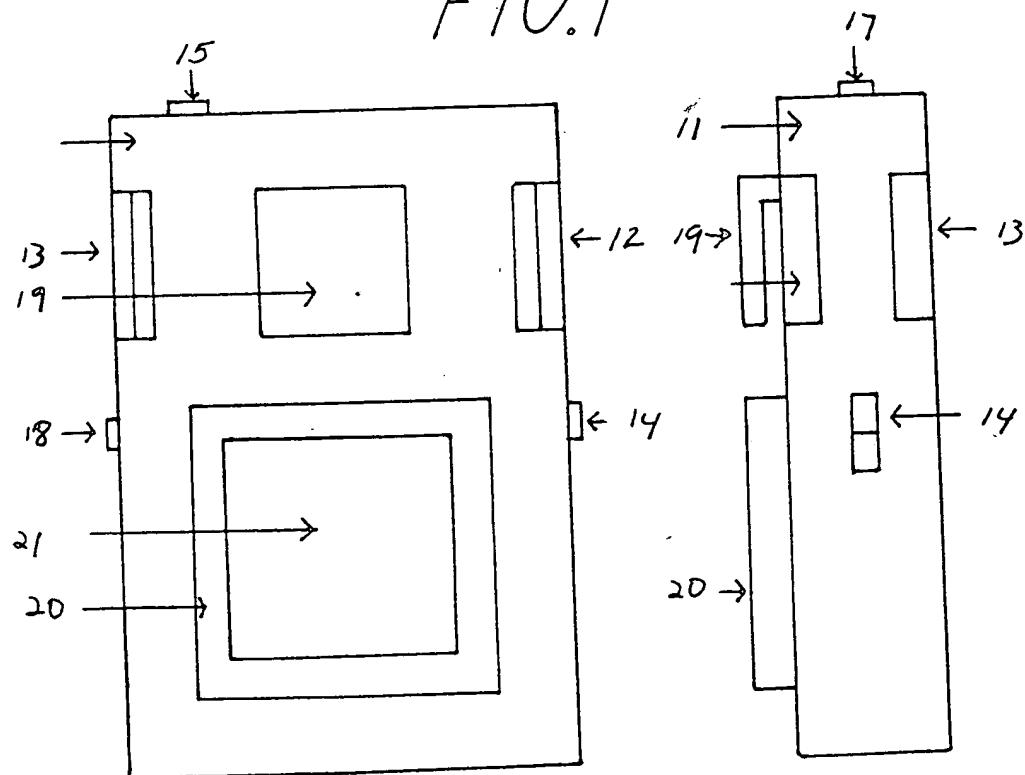


FIG. 2

FIG. 3

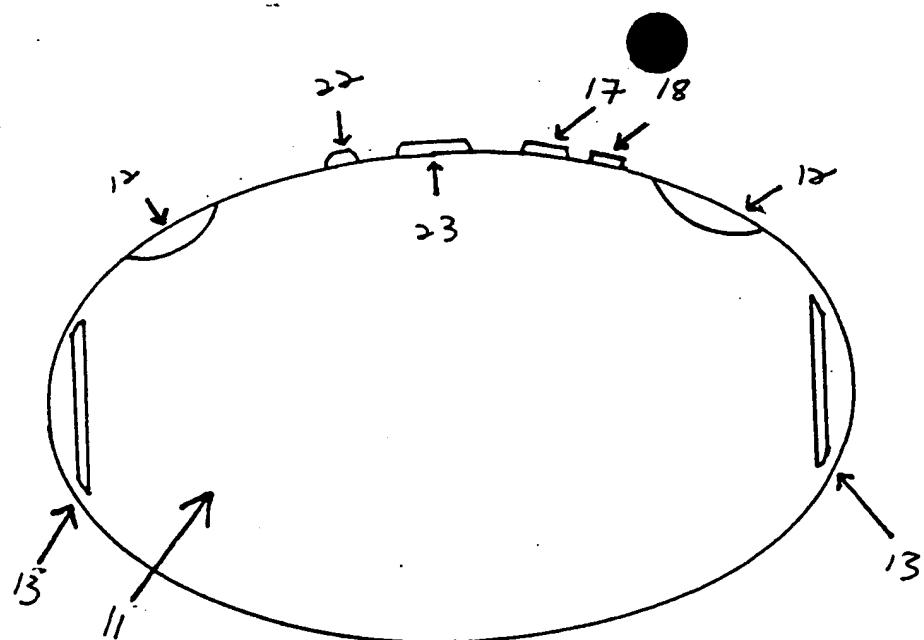


FIG. 4

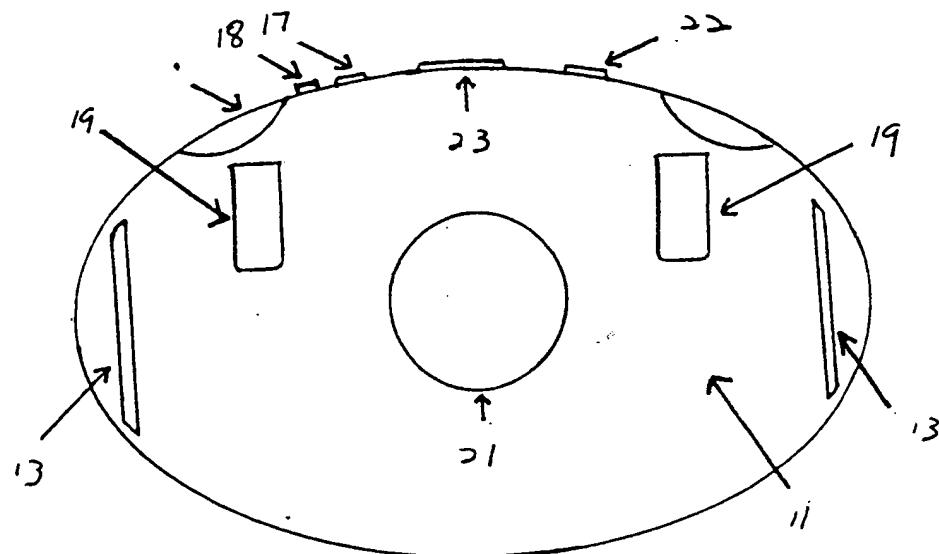


FIG. 5

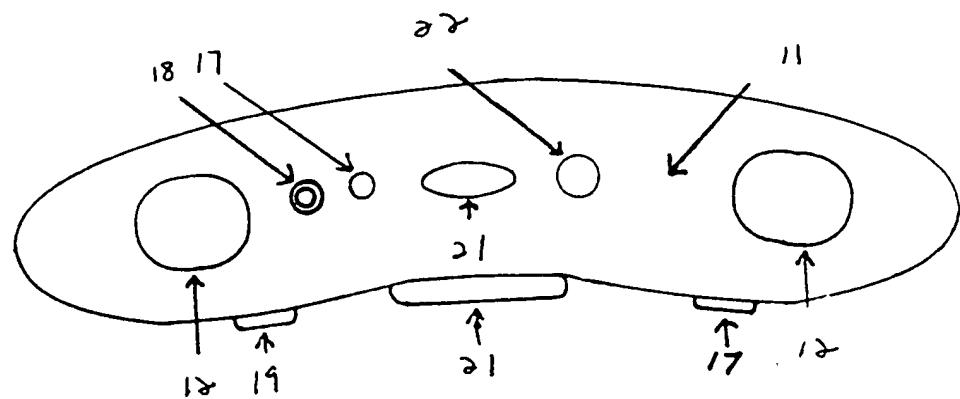


FIG. 6

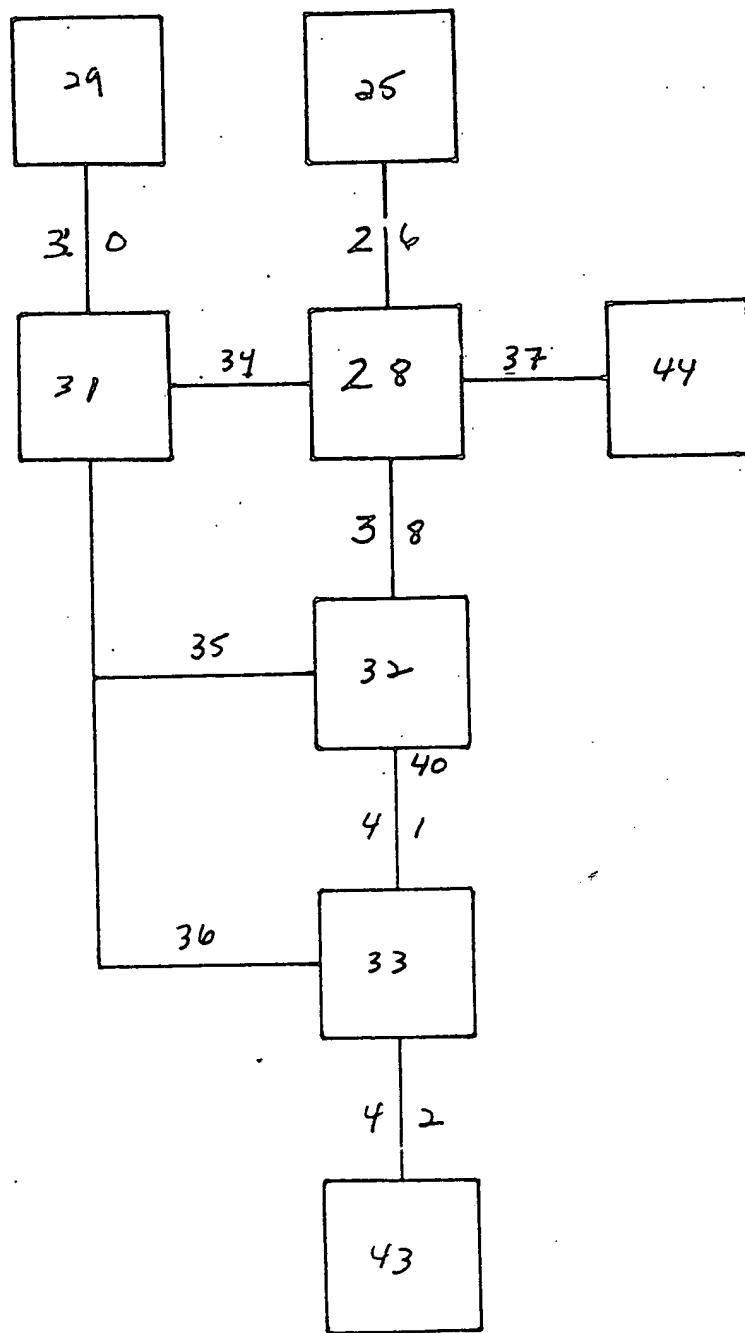


FIG. 7

FIG. 8A

16/

NOTES

HERTZ

50

50a	A	A	A	C	A	A	A	C	A	A	A	A	1.00
50b	A	A	C	A	A	C	A	A	C	A	A	A	1.25
50c	A	C	A	C	A	C	A	C	A	C	A	A	1.50
50d	A	A	C	C	A	A	C	C	A	A	C	C	1.75
50e	A	C	C	A	C	C	A	C	C	A	C	2.00	
50f	A	C	C	C	A	C	C	C	A	C	C	2.25	
50g	A	A	C	C	C	A	A	C	C	C	A	2.50	
50h	A	A	A	C	C	C	A	A	A	C	C	2.75	
50i	A	A	A	C	C	C	E	A	A	A	C	3.00	
50j	A	A	A	C	C	C	E	E	A	A	A	3.50	
50k	A	A	A	C	C	C	E	E	E	A	A	4.00	
50l	A	A	A	C	C	C	E	E	E	C	C	4.50	
50m	A	A	C	C	E	E	C	C	A	A	C	5.00	
50n	A	A	C	C	E	E	A	A	C	C	E	5.50	
50o	A	C	E	A	C	E	A	C	E	A	C	6.00	
50p	A	C	E	C	A	C	E	C	A	C	E	6.50	

FIG 8B

 = 60 counts per minute (cpm) or 1.00 hertz (Hz)



 = 75 cpm or 1.25 Hz



 = 90 cpm or 1.50 Hz



 = 105 cpm or 1.75 Hz



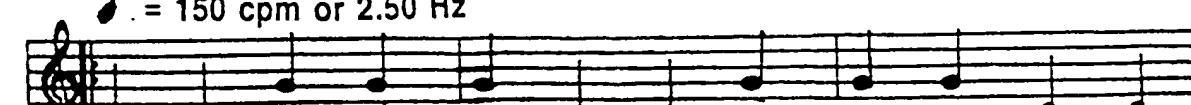
 = 120 cpm or 2.00 Hz



 = 135 cpm or 2.25 Hz



 = 150 cpm or 2.50 Hz



 = 165 cpm or 2.75 Hz



Diagram illustrating a series of musical patterns on a single staff, each consisting of a repeating sequence of notes (quarter notes) followed by a double bar line and a repeat sign, then continuing the sequence. The patterns are labeled with their corresponding frequencies:

- Top pattern: $= 180 \text{ cpm or } 3.00 \text{ Hz}$
- Second pattern: $= 210 \text{ cpm or } 3.50 \text{ Hz}$
- Third pattern: $= 240 \text{ cpm or } 4.00 \text{ Hz}$
- Fourth pattern: $= 270 \text{ cpm or } 4.50 \text{ Hz}$
- Fifth pattern: $= 300 \text{ cpm or } 5.00 \text{ Hz}$
- Sixth pattern: $= 330 \text{ cpm or } 5.50 \text{ Hz}$
- Seventh pattern: $= 360 \text{ cpm or } 6.00 \text{ Hz}$

The staff is in treble clef and common time (indicated by a 'C'). The notes are quarter notes. The patterns are separated by vertical lines on the left side of the page.

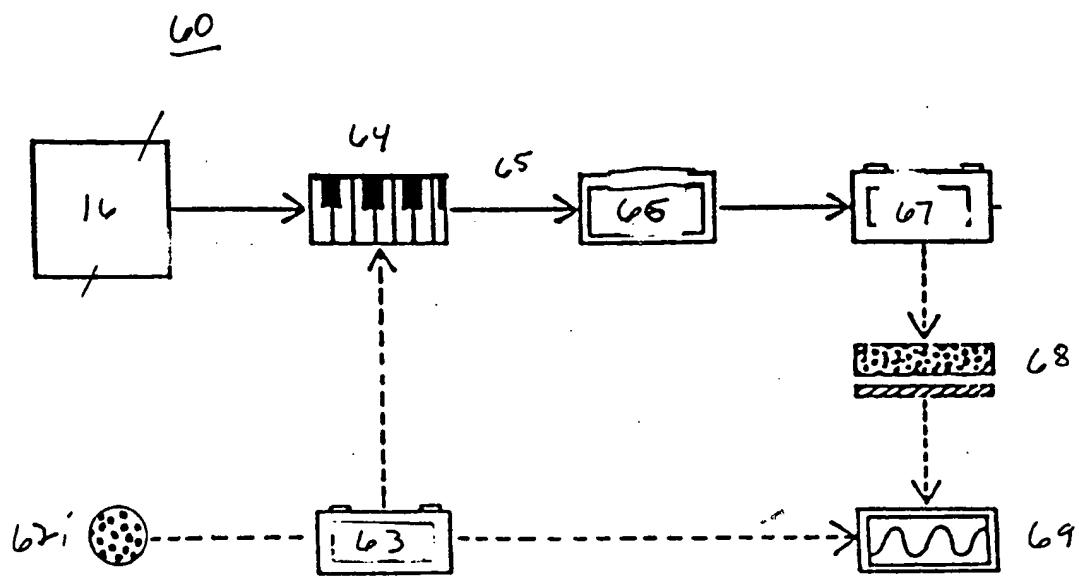


FIG. 9

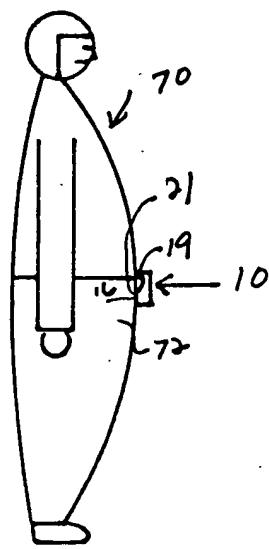


FIG. 10

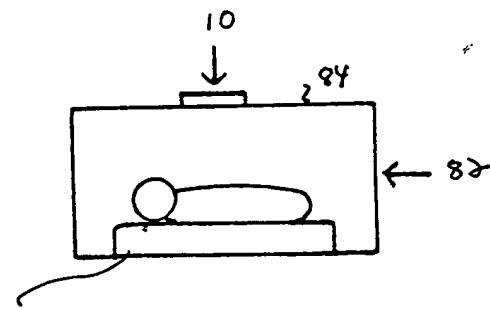


FIG. 11

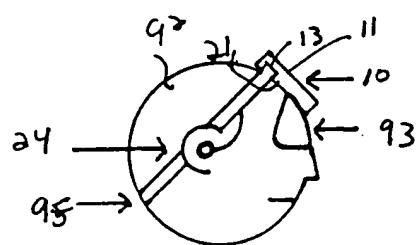


FIG. 12

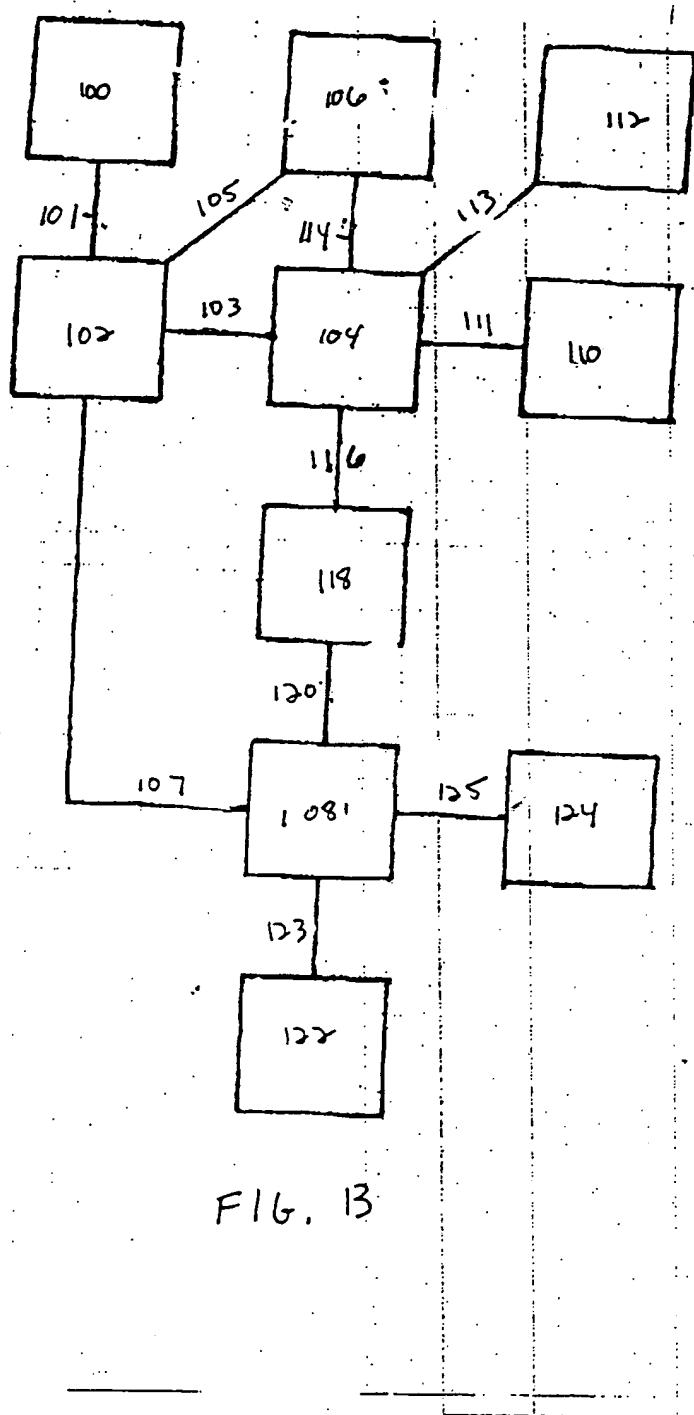


FIG. 13